

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

**Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

REG

PA 1-383-679



EFFECTIVE DATE OF REGISTRATION

6-25-07

Month Day Year

Register of Copyrights, United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

## TITLE OF THIS WORK ▼

House of Mahjong

## PREVIOUS OR ALTERNATIVE TITLES ▼

囉咁囉咁對對碰

## NATURE OF THIS WORK ▼ See Instructions

Motion Picture

2

## NAME OF AUTHOR ▼

a Century Creator Company Limited

Was this contribution to the work a "work made for hire"?

 Yes No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of Hong Kong

Domiciled in \_\_\_\_\_

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  NoPseudonymous?  Yes  No

## NOTE

Under the law, the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, check  Yes in the space provided, give the employer (or other person for whom the work was prepared) as author of that part, and leave the space for dates of birth and death blank.

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

## NAME OF AUTHOR ▼

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

 Yes No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  NoPseudonymous?  Yes  No

c

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

## NAME OF AUTHOR ▼

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

 Yes No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  NoPseudonymous?  Yes  No

3

a

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2007

This information must be given in all cases.

b

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month February Day 1 Year 2007

Hong Kong

Nation

4  
See instructions before completing this space.

COPRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Century Creator Company Limited  
c/o CENTURY HOME ENTERTAINMENT  
180 South Spruce Ave, Suite 250, South San Francisco 94080

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED  
JUN 25 2007

ONE DEPOSIT RECEIVED

JUN 25 2007 DVD/0

TWO DEPOSITS RECEIVED

DO NOT WRITE HERE  
OFFICE USE ONLYFUND RECEIVED  
Cantonese language  
English and Chinese subtitle

MORE ON BACK ▶

Complete all applicable spaces (numbers 5-6) on the reverse side of this page.

See detailed instructions.

Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY	FORM PA
<i>Dow</i>	
CHECKED BY	
CORRESPONDENCE	
<input type="checkbox"/> Yes	
FOR COPYRIGHT OFFICE USE ONLY	

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)  If your answer is No, do not check box A, B, or C.

- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number **▼**

Year of Registration **▼**

**5**

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. **▼**

**a 6**

See instructions  
before completing  
this space.

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. **▼**

**b**

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name **▼** Account Number **▼**

**a 7**

CENTURY HOME ENTERTAINMENT

DA 077623

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip **▼**

Lynda Hung, Esq.

CENTURY HOME ENTERTAINMENT

180 South Spruce Ave, Suite 250, South San Francisco, CA 94080

**b**

Area code and daytime telephone number **( 650 ) 871-8761**

Fax number **( 650 ) 871-2887**

Email

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ►

author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of **CENTURY HOME ENTERTAINMENT**

Name of author or other copyright claimant, or owner of exclusive right(s) **▼**

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

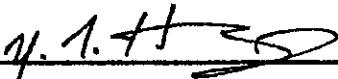
**8**

Typed or printed name and date **▼** If this application gives a date of publication in space 3, do not sign and submit it before that date.

Lynda Hung, Esq.

Date **6/20/07**

Handwritten signature (X) **▼**



x

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name <b>▼</b>	<b>CENTURY HOME ENTERTAINMENT</b>
Number/Street/Apt <b>▼</b>	180 South Spruce Ave, Suite 250
City/State/Zip <b>▼</b>	South San Francisco, CA 94080

Check here if Complete all necessary spaces Sign your application in space 8
STANDARD CERTIFICATE TO THE SAME PLACE AS 1. Application form 2. Nonrefundable filing fee in check or money order payable to <i>Register of Copyrights</i> 3. Deposit material 4. Copyright Library of Congress Copyright Office 101 Independence Avenue SE Washington, DC 20559-6000

**9**

\*17 USC §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

## CERTIFICATE OF COPYRIGHT REGISTRATION

Case 1020175 Document 24-17 Filed 02/06/2008 Page 3 of 6



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

FORM PA  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 338 025

PA

PAU

EFFECTIVE DATE OF REGISTRATION

June 16 1987

Month

Day

Year

OFFICIAL SEAL

REGISTER OF COPYRIGHTS  
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

## TITLE OF THIS WORK ▼

1 PROJECT "A"

## PREVIOUS OR ALTERNATIVE TITLES ▼

NIL

## NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE

## 2 NAME OF AUTHOR ▼

3 PARAGON FILMS LIMITED

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a  
"work made for hire"?

Yes       No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of ► HONG KONG  
Domiciled in ► HONG KONG

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

## NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE WORK

## NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"?

Yes       No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

## NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

## NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"?

Yes       No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

## NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED

1983 ► Year

This information  
must be given  
in all cases.

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month ► 12 Day ► 22 Year ► 1983  
ONLY if this work  
has been published.

HONG KONG

► Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the  
same as the author given in space 2. ▼

GOLDEN HARVEST (INTERNATIONAL) LIMITED  
8 Hammer Hill Road  
Kowloon, Hong Kong

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named  
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

TRANSFER OF ALL RIGHTS BY AUTHOR

DO NOT WRITE HERE  
OFFICE USE ONLY

JUN 16 1987  
ONE DEPOSIT RECEIVED  
JUN 16 1987 \*  
TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE

Page 1 of 2 pages

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions  
• Sign the form at line 8

\* SPECIAL RELIEF GRANTED under  
202.20(d) of the C.O. Regulations

PA

338 025

EXAMINED BY

CHECKED BY

 CORRESPONDENCE

Yes

 DEPOSIT ACCOUNT

FUND USED

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ This is the first published edition of a work previously registered in unpublished form. This is the first application submitted by this author as copyright claimant. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a &amp; 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions  
before completing  
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼

Account Number ▼

Be sure to  
give your  
daytime phone  
number.

8

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Kaitee M. Jung, Esq.

Hong Kong TV Video Program, Inc.

1177 Polk Street, 3rd Floor

San Francisco, CA 94109

Area Code &amp; Telephone Number ▶ (415) 885-6670

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

 author other copyright claimant owner of exclusive right(s) authorized agent of Golden Harvest (International) Limited

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Kaitee M. Jung

May 22, 1987

date ▶



Handwritten signature (X) ▼

*Kaitee M. Jung*MAIL  
CERTIFI-  
CATE TOName ▼ Hong Kong TV Video Program, Inc.  
ATTN: Kaitee M. Jung, Esq.Certificate  
will be  
mailed in  
window  
envelopeNumber/Street/Apartment Number ▼  
1177 Polk Street, 3rd FloorCity/State/ZIP ▼  
San Francisco, CA 94109

Have you:

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights,  
Library of Congress, Washington,  
D.C. 20559

9

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Form PA

PA 1-383-677



PAU  
EFFECTIVE DATE OF REGISTRATION

6-25-07

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

**TITLE OF THIS WORK ▼**

Love Is Not All Around

**PREVIOUS OR ALTERNATIVE TITLES ▼**

**NATURE OF THIS WORK ▼ See Instructions**

Motion Picture

2

**NAME OF AUTHOR ▼**

a Gold Label Entertainment Limited

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of Hong Kong

Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous?  Yes  No

NOTE

Under the law, the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, check  Yes in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous?  Yes  No

c

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous?  Yes  No

3 a

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

This information must be given in all cases.  
2007

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published. Month April Day 14 Year 2007  
Hong Kong

Nation

4

See instructions before completing this space.

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Gold Label Entertainment Limited  
c/o CENTURY HOME ENTERTAINMENT  
180 South Spruce Ave, Suite 250, South San Francisco, CA 94080

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

**APPLICATION RECEIVED**

JUN 25 2007

**ONE DEPOSIT RECEIVED**

JUN 25 2007 DVD 0

**TWO DEPOSITS RECEIVED**

**FUNDS RECEIVED**

Cantonese language  
English and Chinese subtitles

DO NOT WRITE HERE

**MORE ON BACK ▶**

Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
See detailed instructions.

Sign the form at the 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY	FORM PA
CHECKED BY	
CORRESPONDENCE	
<input type="checkbox"/> Yes	
FOR COPYRIGHT OFFICE USE ONLY	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)  If your answer is No, do not check box A, B, or C.

- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number **V**

Year of Registration **V**

**5**

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. **V**

**a 6**

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. **V**

**b**

See instructions  
before completing  
this space.

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name **V** Account Number **V**

**a 7**

**CENTURY HOME ENTERTAINMENT**

DA 077623

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip **V**

Lynda Hung, Esq.

**CENTURY HOME ENTERTAINMENT**

180 South Spruce Ave, Suite 250, South San Francisco, CA 94080

**b**

Area code and daytime telephone number **( 650 ) 871-8761**

Fax number **( 650 ) 871-2887**

Email

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one >

author  
 other copyright claimant  
 owner of exclusive right(s)

authorized agent of **CENTURY HOME ENTERTAINMENT**

Name of author or other copyright claimant, or owner of exclusive right(s) **V**  
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**8**

Typed or printed name and date **V** If this application gives a date of publication in space 3, do not sign and submit it before that date.

Lynda Hung, Esq.

Date **6/20/2007**

Handwritten signature (X) **V**

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name **V**  
**CENTURY HOME ENTERTAINMENT**  
Number/Street/Apt **V**  
180 South Spruce Ave, Suite 250  
City/State/Zip **V**  
South San Francisco, CA 94080

Complete all necessary spaces  
Sign your application in space 8  
1. Application form  
2. Nonrefundable filing fee in check or money  
order payable to Register of Copyrights  
3. Deposit material  
Library of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington, DC 20559-6000

**9**

\*17 USC §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 406, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.